



Children, Culture and Communities Scrutiny Committee

9 April 2024

York Citizens' Theatre Trust update and presentation

York Theatre Royal: Creative Engagement



Three principle areas of our work

1 Youth Theatre	2 Community & Outreach	3 Formal Education
Participate, watch, perform	Focused on building partnerships and projects with those least likely to access our work	Partnerships based over sustained period of time to effect meaningful change Promoting drama as a tool for learning Providing performance opportunities and access to our stages

Youth Theatre



Based in six community venues: YTR, YSJ, York College, New Earswick, Tang Hall Explore, York High school

15 groups delivered over four age ranges: 5-8s, 8-11s, 11-14s, 14-19s

Focus on drama, performance skills and the ensemble plus Backstage/Technical group

Each group gets to work towards a performance once a year, usually in our Studio theatre

Three 10 week terms with three pricing bands

Access policy to provide opportunities for all to participate regardless of circumstances including paid mentors

Access All Areas: three referral only groups

Termly trips

Forum to hear participant voice

Community & Outreach



Wings: Allowing Women's Creativity to Fly!

The Hut: monthly drama sessions

Shakespeare Nation: national partnership project with RSC

Chatty Mondays

Holiday Activity & Food programme (HAF) workshops

Access All Areas

Regular taster sessions with community partners

Formal Education



Year-long partnerships: 6 CYC primaries

RSC Associate schools programme: 6 schools

NT Connections: 12 schools/companies

Playhouse new plays project: 6 schools

YSJ TakeOver: May 22 - 27

Work experience / Placements

Other projects



Crafty Tales: interactive storytelling for pre-schoolers

Adult Theatre Workshop: weekly acting classes

Holiday projects